



Stage Setup

Input	Instrument		Out to FOH	Supply
1	Voc 1	SM 58	split XLR	by Band
2	Voc 2	SM 58	split XLR	by Organizer
3	Voc 3	SM 58	split XLR	by Organizer
4	Voc 4	Crown Headset mic (drummer)	split XLR	by Band
5	Violine	Line 6 digital wireless	split XLR	by Band
6	Akkordeon	Limex wireless	split XLR	by Band
7	E- Guitar	Guit amp / Sennheiser e906	split XLR	by Band
8	Bass	Mark Bass / Eden direct out	split XLR	by Band
9	Kick	Shure Beta 52 A	split XLR	by Band
10	SN	Sennheiser EV 604	split XLR	by Band
11	HH 1	Shure Beta 98	split XLR	by Band
12	HH 2	Shure Beta 98	split XLR	by Band
13	Tom 1	Shure Beta 98	split XLR	by Band
14	Tom 2	Shure Beta 98	split XLR	by Band
15	OH L	Sennheiser EV 604	split XLR	by Band
16	OH R	Sennheiser EV 604	split XLR	by Band
17	Loop L	Sampler	split XLR	by Band
18	Loop R	Sampler	split XLR	by Band

Basic setup is 5 musicians

Input Channel-Numbering for internal Use only. All Channels are labelled by Instrument and may be patched as desired

Attention: Band uses own additional In-Ear Monitor-Mixer on Stage
All Lines through XLR-Split to FOH! XLR-Split does NOT affect Signal Level!

5 Monitors on floor (Supply by Organizer)